

1/3
Domenico Alaleona

"
La Città fiorita "
"



Cinque "Impronte,"
per Lianoforte

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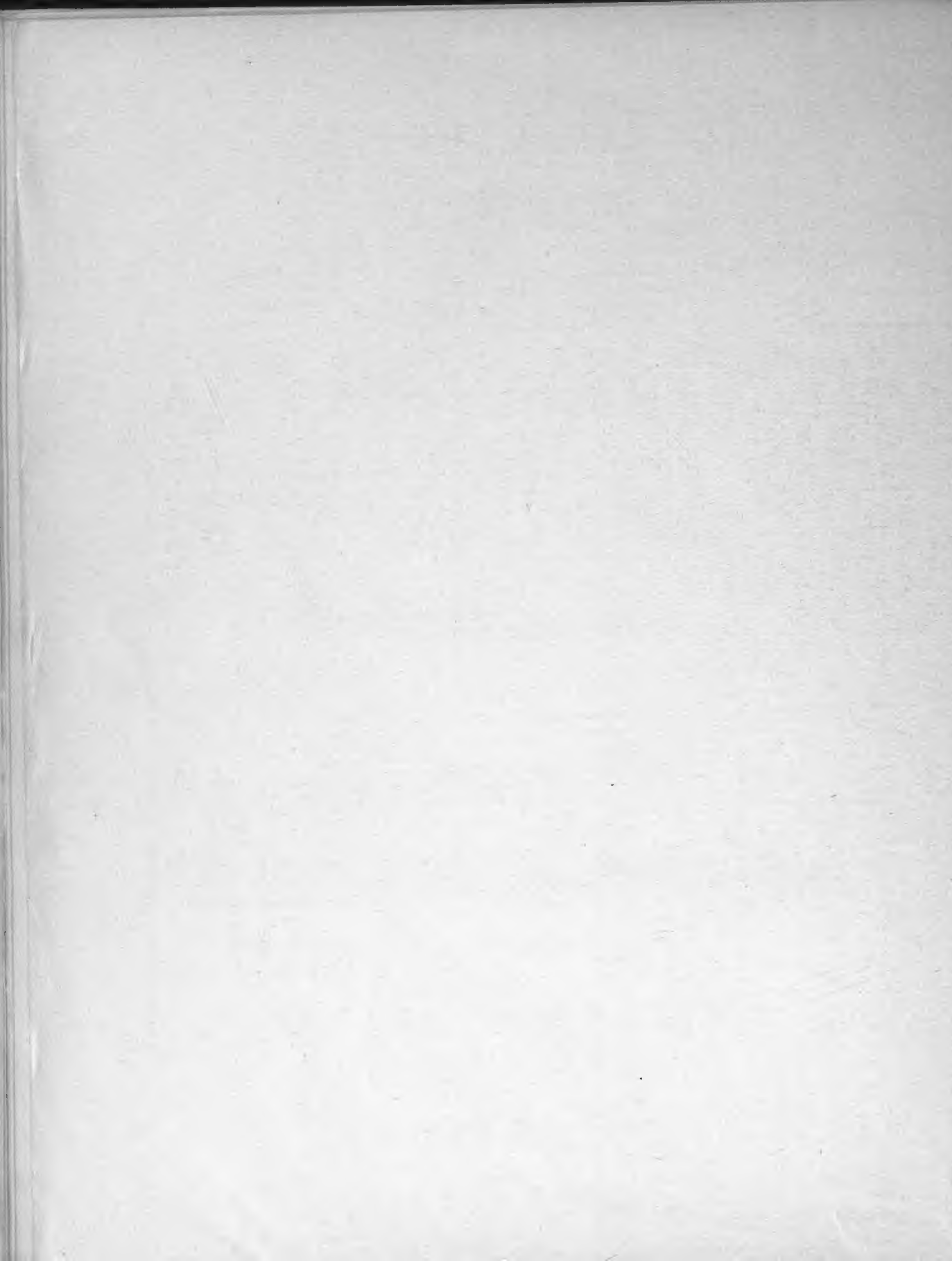
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(Printed in Italy)

(Imprimé en Italie)



„LA CITTÀ FIORITA“

CINQUE «IMPRONTE»
per Pianoforte

Alla Signorina
GIUSEPPINA PESTALOZZA
in memoria

Domenico ALALEONA
(1918)

IV. LILIUM

Adagio
♩ = 50

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118727-118800

Con moto ♩ = 88

p molto legato, dolcemente salmodiando

sempre dolcissimo e legatissimo

sempre senza Ped.

poco rall.

a tempo

poco rall.

a tempo

poco rall.

mf a tempo

p

First system of musical notation, piano part. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music is in a key with two flats (B-flat and E-flat). The first measure is marked *mf* and the second measure is marked *p*. The music features complex chordal textures with many accidentals.

Second system of musical notation, piano part. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music is in a key with two flats (B-flat and E-flat). The first measure is marked *pp dolcissimo* and the second measure is marked *f*. The music features complex chordal textures with many accidentals.

Third system of musical notation, piano part. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music is in a key with two flats (B-flat and E-flat). The first measure is marked *pp dolcissimo*. The music features complex chordal textures with many accidentals.

Fourth system of musical notation, piano part. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music is in a key with two flats (B-flat and E-flat). The first measure is marked *sf*, the second measure is marked *sf più p*, and the third measure is marked *rall.*. The music features complex chordal textures with many accidentals.

Fifth system of musical notation, piano part. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The music is in a key with two flats (B-flat and E-flat). The first measure is marked *Più lento* and *mf*, the second measure is marked *pp*, the third measure is marked *mf*, the fourth measure is marked *pp*, the fifth measure is marked *mf*, the sixth measure is marked *pp*, the seventh measure is marked *mf*, and the eighth measure is marked *pp*. The music features complex chordal textures with many accidentals.

Primo tempo ♩ = 50

First system of musical notation for piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff has a melodic line with notes and rests, with dynamic markings *p* and *pp*. The second staff has a similar melodic line with dynamic markings *p* and *pp*. The third staff has a bass line with notes and rests, with dynamic markings *p* and *pp*. The fourth staff has a bass line with notes and rests, with dynamic markings *f* and *ma dolce*. The system is divided into five measures.

Second system of musical notation for piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff has a melodic line with notes and rests, with dynamic markings *p* and *pp*. The second staff has a similar melodic line with dynamic markings *p* and *pp*. The third staff has a bass line with notes and rests, with dynamic markings *p* and *pp*. The fourth staff has a bass line with notes and rests, with dynamic markings *f* and *ma dolce*. The system is divided into five measures.

Third system of musical notation for piano. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The first staff has a melodic line with notes and rests, with dynamic markings *p* and *pp*. The second staff has a similar melodic line with dynamic markings *p* and *pp*. The third staff has a bass line with notes and rests, with dynamic markings *p* and *pp*. The fourth staff has a bass line with notes and rests, with dynamic markings *f* and *ma dolce*. The system is divided into five measures.

COMPOSIZIONI

DI

DOMENICO ALALEONA

Mirra. Melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri):

- Opera completa per Canto e Pianoforte. Riduzione dell'Autore. (A) Fr. 15 —
 — Libretto 1 —
 117853 — Intermezzo per Orchestra (Partitura) (A) 2 50
 117932 — Intermezzo per Pianoforte 2 50

Melodie Pascollane, con Pianoforte:

- 117848 **Creature.** Tre Canti per una voce: 1. *Morto.* — 2. *Orfano.* — 3. *Fides.* (A) 3 —
 117849 **Marino.** Tre Canti per una voce: 1. *Speranze e Memorie.* — 2. *Mare.*
 — 3. *La baia tranquilla* (A) 3 —
 117850 **Canti di neve e di primavera** per due voci femminili: 1. *Notte di neve.* — 2. *Nevicata.* — 3. *Notte dolorosa.* — 4. *Alba festiva* . . (A) 4 —
 117851 **Brividi.** Due Canti per una voce: 1. *Il Nunzio.* — 2. *Notte di vento.* (A) 3 —
 118192 **Dedica. Anniversario** } Tre Canti (A) 2 50
 118193 **Intermezzo grottesco. I due girovaghi.** } per (A) 2 50
 118194 **Epilogo. Il fumo e la neve** } una voce (A) 2 50

Due Canzoni Italiane per Archi, Arpe, Celeste e Timpani (Partiture):

- 118157 I. *La mamma lontana* (A) 6 —
 118164 II. *Canzone a ballo* (A) 8 —

La Città fiorita. Cinque « impronte » per Pianoforte:

- 118724 I. *Rosa bianca* 2 50
 118725 II. *Crisantemo.* 2 —
 118726 III. *Biancospino.* 2 50
 118727 IV. *Lilium* 2 —
 118728 V. *Camelia* 3 —
 118800 **Unite** 8 —

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